

Read Like a Writer

- What do you notice about how this text was written?
- Note repeating phrases or repeating ideas or images.
- Notice how examples that support ideas are written. Is there evidence to support a position? (Info. text)
- How does the narrative “plot” move the reader? Is there motion?
- Where does the writer show-not-tell?
- Why do you think the author chose to organize the piece this way?
- Why did the piece open the way it did? How would you define the lead? (What about the ending?)
- What do you think the writer left out of this piece – or cut in revision? Why might that be?
- Where are the words or conventions carefully/purposefully chosen?
- What did you notice that you might try in your own writing?
- See any -) Tricks?
- Appeals: Ethos, Pathos, Logos?