

WRITING #3 – MRS. C'S ENGLISH

IDENTITY + SOLO/THE POET X/PUNCHING THE AIR/CLAP WHEN YOU LAND

Revisit the poems listed on the next page (based on which book you just read) and try writing your own identity-based poem(s).

Things to notice:

- These poems all have to do with WHO the main character(s) is/are, or thinks they are.
 - Most poems have a title (that sometimes reads right into the piece itself)
 - These poems don't rhyme (necessarily)
 - Lines in these poems have no specific length
 - Structures of these poems (where the line breaks and stanzas change) depend on how the writer wants the reader to perceive them but there aren't any hard and fast rules
 - Words are relatively few and chosen carefully
1. You could consider the examples a pattern or template and mimic the poet's choices.
OR
 2. Craft your own poetry in a style that suits you.
 3. Make sure the poem shows YOU – Who are you? Why is that identity important?
 4. **MOST IMPORTANT: Your poetry needs to be YOURS!! Don't plagiarize.**
 5. After the poem, write a brief paragraph about your poetry writing experience. What was it like? Would you repeat it? How is it different from writing in more traditional forms?

Tech Steps:

1. Open your Dropbox – and go to your DRAFTS folder.
2. Choose CREATE & start a new MSWORD document.
3. Write your poem + paragraph. Make it good. Reread it to be sure it makes sense.
4. Make sure you use a reasonable sized font (the default is just fine).
5. Title the doc YourlastnameWriting3.docx* (not literally – use YOUR last name, e.g. MartinezWriting3.docx). *Note: the file extension .docx will show up automatically – don't add it. Also, don't delete the file extension or your doc won't open.
6. DO NOT share the document. I already have access to your folders so that is an unnecessary step.

POEMS TO REVISIT

SOLO – KWAME ALEXANDER

Who Am I? p. 18

Erase Me p. 120

Day 2 p. 154

THE POET X – ELIZABETH ACEVEDO

Names p. 7

Rough Draft Assignment 2 p. 126

Verses p. 306

PUNCHING THE AIR – IBI ZOBOI + YUSEF SALAAM

Picasso Face p. 26

New ID p. 79

Blank Canvas II p. 292

CLAP WHEN YOU LAND – ELIZABETH ACEVEDO

Camino – p. 48

Yahaira – p. 54

Camino – “Ten Days After” p. 108

Yahaira – “Fifty-Three Days After” p. 350