

"RADICAL" REVISION - WRITE CLUB

THE TASK

Choose any paper you brought to WRITE CLUB earlier this semester. It could be a memory book chapter, 10 things, a quickwrite expansion, your college app essay, or your rhetorical analysis. Then get to work revising through experimentation. Use what we are reviewing in class: adding information/details, keeping one focus, letting your voice show, choosing the "right" form, developing & arranging ideas/plot, etc. Think of ways to "unfinal" your draft and embrace a revision attitude.

In WRITE CLUB – your group should be able to tell you've done significant work on this paper. So, choose the paper you feel has the furthest to go or has the most potential to gain from reworking.

THE USUAL PARAMETERS (FOR THE PIECE ITSELF)

Full piece? As long as it needs to be = roughly two pages double-spaced. (Please don't write more than three.)

MLA Format – be sure to use it. (Specifically, watch your before & after spacing). Rewatch/watch the video if you need to.

Consider that one of the primary characteristics of essay is to connect the specific to the universal – to get to the *why it matters*.

Also, your paper NEEDS a title---NOT an assignment label—but a title that reflects and fits the piece itself.

Tech Steps:

1. Open your Dropbox – and go to your DRAFTS or SUBMISSIONS folder.
2. **DO THIS FIRST!!** Choose the paper you want to work on and choose COPY so there are two copies.
3. Then add **RV** to the end of one copy doc name. (Ex. SmithQW2RV.docx)
4. Work inside this RV document and revise to your heart's content. (This should mean you have both the original draft and the one with revisions.)
5. Leave it in the Drafts folder. NO NEED TO SHARE.