WRITING #Z - MRS. C'S ENGLISH

IDENTITY + SOLO/THE POET X/LONG WAY DOWN

Revisit the poems listed on the next page (based on which book you just read) and try writing your own identity-based poem(s).

Things to notice:

- These poems all have to do with WHO the main character is, or thinks they are.
- Each poem has a title (that sometimes reads right into the piece itself)
- These poems don't rhyme
- Lines in these poems have no specific length
- Structures of these poems (where the line breaks and stanzas change) depend on how the writer wants the reader to perceive them but there aren't any hard and fast rules
- Words are relatively few and chosen carefully
- You could consider the examples a pattern or template and mimic the poet's choices.
 OR
- 2. Craft your own poetry in a style that suits you.
- 3. Make sure the poem shows YOU Who are you? Why is that identity important?
- 4. MOST IMPORTANT: Your poetry needs to be YOURS!! Don't plagiarize.
- 5. After the poem, write a brief paragraph about your poetry writing experience. What was it like? Would you repeat it? How is it different from writing in more traditional forms?

Tech Steps:

- 1. Open your Dropbox and go to your DRAFTS folder.
- 2. Choose CREATE & start a new MSWORD document.
- 3. Write your commentary. Make it good. Reread it to be sure it makes sense.
- 4. Make sure you shift paragraphs where ideas shift and use a reasonable sized font (the default is just fine).
- 5. Title the doc YourlastnameWriting2.docx* (not literally use YOUR last name, e.g. MartinezWriting2.docx). *Note: the file extension .docx will show up automatically don't add it. Also, don't delete the file extension or your doc won't open.
- 6. DO NOT share the document. I already have access to your folders so that is an unnecessary step.

POEMS TO REVISIT

SOLO - KWAME ALEXANDER

Who Am I? p. 18

Erase Me p. 120

Day 2 p. 154

THE POET X - ELIZABETH ACEVEDO

Names p. 7

Rough Draft Assignment 2 p. 126

Verses p. 306

LONG WAY DOWN - JASON REYNOLDS

My Name Is p. 2

L Stood for "Loser" p. 75

When We Were Kids p. 289