SPRING PORTFOLIO 2022   (instructions)   English 8A

Written work will be submitted in a digital format via a portfolio folder in Dropbox. The following is an outline of what will be included in your final portfolio:

- Cover letter introducing your collected works & reflecting on your writing progress (try rereading your letter & your 1st paper from last semester before you write it)
- 1st paper of last fall AS IS – *Don't change it!* (Sept. 15 due date – check your fall portfolio folder – it is your college app)
- Cited Commentary & Response paper (w/ source references)
- Book Club Critical Analysis group paper (w/ source references)
- Multi-Genre Research Project (with MLA citations)

*NO piece by piece abstracts needed for Spring semester (you did these for FALL).

Please submit writing as MSWord documents whenever possible (except your multi-genre pdf). ALL papers need to be CLEAN copies ONLY. (This means make any changes you want (or not) but delete comments from feedback, or accept changes if you've been using "track changes" as you revise). Even if you don't make significant changes, be sure to format correctly, and proofread for surface errors.

PROVIDE DOCUMENT NAMES FOR YOUR WORK AS FOLLOWS *

- LastnameSpringLetter.docx**   (Ex. WilliamsSpringLetter.docx)
- Lastname1stPaper.docx   (Ex. Williams1stPaper.docx)
- LastnameCCR.docx   (Ex. WilliamsCCR.docx)
- LastnamesBCA.docx   (Ex. WilliamsSmithJonesBCA.docx)
- LastnameMG.pdf   (Ex. WilliamsMG.pdf)

* (If you are a multiple-last-namer put your first initial after your last name).
**Leaving the .docx or .doc after the document name will allow the document to be opened in Dropbox without download. To change names of already named pieces, find the document, and without opening it, right click. Choose "rename" and fix the name, then "enter."

STEPS TO COMPLETE YOUR FINAL PORTFOLIO SUBMISSION

1. Open Dropbox and Sign In
2. Create a New Folder and title it SPRING PORTFOLIO
3. Use Move or Upload to put the required and CORRECTLY titled pieces in the folder
4. *Only when finished:* move your SPRING PORTFOLIO into our shared Submissions folder (once you have it in the submissions folder, you are indicating it is ready for Mrs. C)
5. Locate your FALL PORTFOLIO folder & Move it to our shared Submissions folder (that means there should be both FALL & SPRING folders in submissions)

EVALUATION

Your Spring Portfolio will receive a score for being **ON-TIME** (before end of day either May 12th), **COMPLETE** (all 5 documents requested + your Fall Portfolio), **THOROUGH** (make these letters good – they are your last impression on the person who ultimately determines your letter grade), and **PROOFREAD/COPYEDITED** (don't get sloppy now).

GRADE PITCH (Flipgrid) – **topic open May 12th & due no later than end of day Saturday May 14th**

Visit the class Flipgrid (flipgrid.com – join code **f03e8f58**) and find the topic GRADE PITCH. Here, in less than 5 minutes pitch the grade you think you might get in this course. *Before* you do this—reread the letter you wrote introducing your portfolio & skim back through your papers in your portfolio. Also consider your engaged attendance (were you in class and on-task?), your participation as a member of your WRITE CLUB (did you show up, share your work, and participate in the online feedback process?), your timeliness in getting drafts completed (were your drafts in Dropbox by original deadline?), your effort in making reading, and finding books you want to read, a priority in your life (did you expand your reading repertoire and carve out time to read just for you?), and your efforts at revision (did you take another look, make changes based on feedback, adjust your thinking based on concepts/lessons we learned in class?). What did you learn in this course/this year? No guarantees that your final grade will match your grade pitch, but it will be taken into consideration so be real and be convincing.

"Scores" will be assigned holistically as follows:

A	(score of 95%) will be given for work that is exemplary upon "teacher-ready" draft - showing mature writing development, attention to detail, thoughtful discourse, and authentic/appropriate "voice." (rating 4 = effective)
B	(score of 85%) will be given for work that is adequate upon "teacher-ready" draft – showing glimmers of mature writing development, reasonable attention to detail, thoughtful discourse, and emerging authentic/appropriate "voice." (rating 3 = effective but w/suggestions)
C	(score of 75%) will be given for work that is developing upon "teacher-ready" draft – developing mature writing style, could improve attention to detail, focus and elaboration, providing sometimes thoughtful discourse, and glimmers/hints of authentic/appropriate "voice." (rating 2 = less effective but with potential)
D	(score of 65%) will be given for work that is considered unacceptable upon "teacher-ready" draft – generally lacking maturity, attention to detail, thoughtful discourse, and attempt at authentic voice. (rating 1 = less effective needs work)
F	(score of 50%) will be given for work that is shoddy upon "teacher-ready" draft, largely incomplete, incredibly late, riddled with errors, or mostly incomprehensible. (rating WTF = what the freak? maybe try, okay?)

*It is possible to also see scores on the zeros (90, 80, 70, etc.) if your work falls squarely between the two evaluative levels here.