

WRITING #3 - MRS. C'S ENGLISH

IDENTITY + SOLO/THE POET X/LONG WAY DOWN

Revisit the poems listed on the next page (based on which book you just read) and try writing your own identity-based poem(s).

Things to notice:

- These poems all have to do with WHO the main character is, or thinks they are.
 - Each poem has a title (that sometimes reads right into the piece itself)
 - These poems don't rhyme
 - Lines in these poems have no specific length
 - Structures of these poems (where the line breaks and stanzas change) depend on how the writer wants the reader to perceive them but there aren't any hard and fast rules
 - Words are relatively few and chosen carefully
1. You could consider the examples a pattern or template and mimic the poet's choices.
OR
 2. Craft your own poetry in a style that suits you.
 3. Make sure the poem shows YOU – Who are you? Why is that identity important?
 4. **MOST IMPORTANT: Your poetry needs to be YOURS!! Don't plagiarize.**
 5. After the poem, write a brief paragraph about your poetry writing experience. What was it like? Would you repeat it? How is it different from writing in more traditional forms?

Tech Steps:

1. Use Google docs to start a new document. Do this through GClassroom by going through the classwork tab and this assignment – then, it will appear where it should.
2. Name it YourLastName Writing 3(not literally – replace that with YOUR last name).
3. Just use a regular font size (the default is good). Please set the spacing to double.
4. Write your one-page commentary. Be sure to shift paragraphs where ideas shift. (And when you quote bigger portions of text).

POEMS TO REVISIT

SOLO – KWAME ALEXANDER

Who Am I? p. 18

Erase Me p. 120

Day 2 p. 154

THE POET X – ELIZABETH ACEVEDO

Names p. 7

Rough Draft Assignment 2 p. 126

Verses p. 306

LONG WAY DOWN – JASON REYNOLDS

My Name Is p. 2

L Stood for “Loser” p. 75

When We Were Kids p. 289