

WRITING #5 – MRS. C'S ENGLISH

HIP-HOP/RAP ANALYSIS – ANNOTATION

FOCUS: HOW WRITING WORKS + RHETORICAL APPEALS

Analyzing your lyrics: Use the review tab functions to be able to highlight and type comments in the margins. Be sure to do all the items listed here.

- Selection – Why did you pick this particular song?
- Genre – What makes this rap/hip-hop?
- Message – What is the writer/rapper trying to say?
- Audience – Who do you feel like the intended audience is?
- Purpose – Why deliver this message to this audience?
- Appeals to Emotion – How does the song make you feel? Where is there an example of this?
- Appeals to Logic – What proof or evidence does the rapper use to make their points?
- Appeals to Credibility – Why would we listen to what this rapper says? What credibility do they have?
- Look for extras like specific word choice, rhyme, rhythm, figurative language, symbolism, outside references, theme, etc. (basically literary elements) and point them out.

MOST IMPORTANT: Your annotations need to be YOURS!! Don't plagiarize.

Tech Steps:

1. Open your Dropbox – and go to your DRAFTS folder.
2. Choose YourLastnameLyrics.docx and work RIGHT ON your lyrics.
3. Use the REVIEW tab to be able to highlight & add comments in the margins.
4. Make sure you address all the items in the list above.
5. Work on this writing in your drafts folder until you are satisfied that it says what you want to say.
6. Title the doc Yourlastname Writing 5 (not literally – replace that with YOUR last name)
7. To SUBMIT – move your appropriately named document to the your submissions folder (use the menu – 3 dots – button to choose move and then select the folder to move it to).
8. THIS document is your LYRICS + ANNOTATIONS.
9. DO NOT share the document. I already have access to your folders so that is an unnecessary