

WRITING #2- MRS. C'S ENGLISH

4 CORE TEXTS - ONE-PAGER

1. Think about & look back on the 4 core excerpts we've read as a class.
 - Stamped Chapter 1 – Jason Reynolds & Ibram X. Kendi (2020)
 - "This Far: Notes on Love & Revolution" – DJ Older from *The Fire This Time* (2016)
 - "Letter to My Nephew" – James Baldwin from *The Fire Next Time* (1962)
 - "Forethought" – W.E.B. duBois from *The Souls of Black Folk* (1903)
2. Find these all attached (again) to today's GClassroom post
3. Consider what these writings have to do with race, with justice, with civil rights, with humanity.
4. Craft a one-page thinking paper that shows your understanding of any one (or more) of the pieces and how it connects with these relevant and timely issues.
 - It will strengthen your thoughts to include a quote or two from works you reference (and it will take up part of your page 😊)
 - You might find ideas for writing, or even beginnings for your writing, in your notebook quickwrites (look there for inspiration).
 - You can reference moments in history or even current events – but it isn't required.
 - Don't go over a page.
 - **MOST IMPORTANT: Your thinking needs to be YOURS!! Do not google info just to copy and paste here. It's about YOUR Ideas.**

Tech Steps:

1. Open your Dropbox – and go to your DRAFTS folder.
2. Choose CREATE NEW FILE & start a new WORD document.
3. Write your one-pager. Make it "good." Reread it to be sure it makes sense.
4. Make sure it looks like a one-page paper & that you shift paragraphs where ideas shift.
5. Work on your one-pager in your drafts folder until you are satisfied that it says what you want to say.
6. Title the doc Yourlastname Writing 2 (not literally – replace that with YOUR last name)
7. To SUBMIT – move your appropriately named document to the your submissions folder (use the menu – 3 dots – button to choose move and then select the folder to move it to).
8. DO NOT share the document. I already have access to your folders so that is an unnecessary step.