

## RESEARCH SCHEDULE - ENGLISH 8 (COVID-19 ADAPTED)

CONNOLLY

MULTI-GENRE PROJECT - Scheduled Events & Due Dates	
March 16 <sup>th</sup> to 19 <sup>th</sup>	<u>Let's Talk Research &amp; Ideas</u> Brief Intro – Topic Ideas – Schedule Overview Importance of Narrative & Examples
March 18 <sup>th</sup> to 26 <sup>th</sup>	<u>Exploring Ideas &amp; Conducting Academic Research</u> More examples – a look at genres Conducting research – From 5 to 1
March 25 <sup>th</sup> Dropbox	Potential ideas for your project <b>Due: Idea Exploration WRITE CLUB (3/25)</b>
March 30 <sup>th</sup> & 31 <sup>st</sup>	<u>Designing Research</u> Assignment Info & Example – work on your design
March 31 <sup>st</sup> Dropbox	Working Research Design <b>Due: Research Design WRITE CLUB (4/1)</b>
April 2 <sup>nd</sup> to 7 <sup>th</sup>	<u>Research &amp; Write</u> MG FAQs (website) – take notes, draft text, etc. Conferring & work time- "Ideals" sheet
<b>APRIL 8<sup>TH</sup> DROPBOX</b>	Multi-genre MARK#1 (4 – 6 pg. must include "argument" piece) <b>Due: MARK #1 WRITE CLUB (4/8-14)</b>
<b>APRIL 9<sup>TH</sup> - 13<sup>TH</sup></b> <b>APRIL 14<sup>TH</sup> - 17<sup>TH</sup></b>	<u>SPRING BREAK &amp; REMOTE PLANNING DAYS</u> Research & Write—Conferring & work time Preview: pre-conference sheet <b>(optional)</b>
<b>APRIL 20<sup>TH</sup> DROPBOX</b>	Multi-genre MARK#2 ( <b>THE REST MIN 7 PG</b> w/"required" genres) <b>Due: MARK #2 WRITE CLUB (4/20-24)</b>
<b>APRIL 14<sup>TH</sup> - 24<sup>TH</sup></b>	<u>Conferencing (OPTIONAL VIA ZOOM)</u> "What Now?" – finalizing tips
<b>APRIL 22<sup>ND</sup> - MAY 4<sup>TH</sup></b>	<b>Due: Complete "Teacher-Ready" MG Project in Dropbox (4/22 - 5/4)</b> <b>FLIPGRID MG PRESENTATION (WHEN YOU SUBMIT YOUR PAPER)</b> Wrap-Up: "Something Hot & Savory"

\*Absolutely NO multi-genre research projects accepted AFTER Mon. May 4<sup>th</sup> – **BUT YOU MAY KEEP WORKING ON THE MG PROJECT ALL THE WAY UNTIL MAY 4<sup>TH</sup> WITH NO LATE PENALTIES.**