

RESEARCH SCHEDULE - ENGLISH 8 (COVID-19 ADAPTED)

CONNOLLY

MULTI-GENRE PROJECT - Scheduled Events & Due Dates	
March 16 th to 19 th	<u>Let's Talk Research & Ideas</u> Brief Intro – Topic Ideas – Schedule Overview Importance of Narrative & Examples
March 18 th to 26 th	<u>Exploring Ideas & Conducting Academic Research</u> More examples – a look at genres Conducting research – From 5 to 1
March 25 th Dropbox	Potential ideas for your project Due: Idea Exploration WRITE CLUB (3/25)
March 30 th & 31 st	<u>Designing Research</u> Assignment Info & Example – work on your design
March 31 st Dropbox	Working Research Design Due: Research Design WRITE CLUB (4/1)
April 2 nd to 7 th	<u>Research & Write</u> MG FAQs (website) – take notes, draft text, etc. Conferring & work time- “Ideals” sheet
APRIL 8TH DROPBOX	Multi-genre MARK#1 (4 – 6 pg. must include “argument” piece) Due: MARK #1 WRITE CLUB (4/8-14)
APRIL 9TH – 13TH APRIL 14TH – 17TH	<u>SPRING BREAK & REMOTE PLANNING DAYS</u> Research & Write—Conferring & work time Preview: pre-conference sheet (optional)
APRIL 20TH DROPBOX	Multi-genre MARK#2 (THE REST MIN 7 PG w/“required” genres) Due: MARK #2 WRITE CLUB (4/20-24)
APRIL 14TH – 24TH	Conferencing (OPTIONAL VIA ZOOM) “What Now?” – finalizing tips
APRIL 22ND – MAY 4TH	Due: Complete “Teacher-Ready” MG Project in Dropbox (4/22 – 5/4) FLIPGRID MG PRESENTATION (WHEN YOU SUBMIT YOUR PAPER)
	Wrap-Up: “Something Hot & Savory”

*Absolutely NO multi-genre research projects accepted AFTER Mon. May 4th – **BUT YOU MAY KEEP WORKING ON THE MG PROJECT ALL THE WAY UNTIL MAY 4TH WITH NO LATE PENALTIES.**