

RESEARCH SCHEDULE - ENGLISH 8A/102 (COVID-19 ADAPTED)

CONNOLLY

MULTI-GENRE PROJECT - Scheduled Events & Due Dates	
March 16 th to 19 th	<u>Let's Talk Research & Ideas</u> Brief Intro – Topic Ideas – Schedule Overview Importance of Narrative & Examples
March 18 th to 26 th	<u>Exploring Ideas</u> More examples – a look at genres Engaging your readers – From 5 to 1
March 23 rd Dropbox	Potential ideas for your project Due: Idea Exploration WRITE CLUB (3/24)
March 25 th & 26 th	<u>Designing Research</u> Assignment Info & Example – work on your design
March 29 th Dropbox	Working Research Design Due: Research Design WRITE CLUB (3/30)
March 30 th - April 2 nd	<u>Research & Write</u> MG FAQs (website) – take notes, draft text, etc. Conferring & work time
APRIL 6TH DROPBOX	Multi-genre MARK#1 (6 – 8 pg) Due: MARK #1 WRITE CLUB (4/7-9) MG “Ideals” sheet
April 6 th – 8 th PLUS Spring Break April 10 th -13 th APRIL 14TH – 17TH	<u>SPRING BREAK & REMOTE PLANNING DAYS</u> Research & Write—Conferring & work time Preview: pre-conference sheet (optional)
APRIL 20TH DROPBOX	Multi-genre MARK#2 (THE REST w/“required” genres) Due: MARK #2 WRITE CLUB (4/20-24)
APRIL 14TH – 24TH	breaking the rules – grammar B – alternate style Conferencing (OPTIONAL VIA ZOOM) “What Now?” – finalizing tips
APRIL 22TH – MAY 1ST	Due: Complete “Teacher-Ready” MG Project in Dropbox (4/22 – 5/1) FLIPGRID MG PRESENTATION (WHEN YOU SUBMIT YOUR PAPER)
	Wrap-Up: “Something Hot & Savory”

*Absolutely NO multi-genre research projects accepted AFTER Fri. May 1st – **BUT YOU MAY KEEP WORKING ON THE MG PROJECT ALL THE WAY UNTIL MAY 1ST WITH NO LATE PENALTIES.**