

# FEATURES OF A REVIEW

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# Review writing and commentary writing\*

Review and commentary writing tends to be a piece of writing in which you offer your personal opinion. Your own personal knowledge will make your conclusions count. To demonstrate how much you do know about a topic, you will need to support your points with valid reasons.

## A review:

- **focuses on strengths and weaknesses**
- **uses evidence to support ideas**
- **draws a conclusion, saying whether something will be useful for, or interesting to, its audience and purpose**
- **gives personal opinion with confidence and authority**

Like all text types, review writing has certain fairly fixed conventions (called 'genre conventions'). A good way to get used to these is to analyse an existing review and to use it as a 'style model' or example for your own writing.

\*<https://www.bbc.co.uk/bitesize/guides/zgr2xnb/revision/1>

# FEATURES OF A REFLECTION

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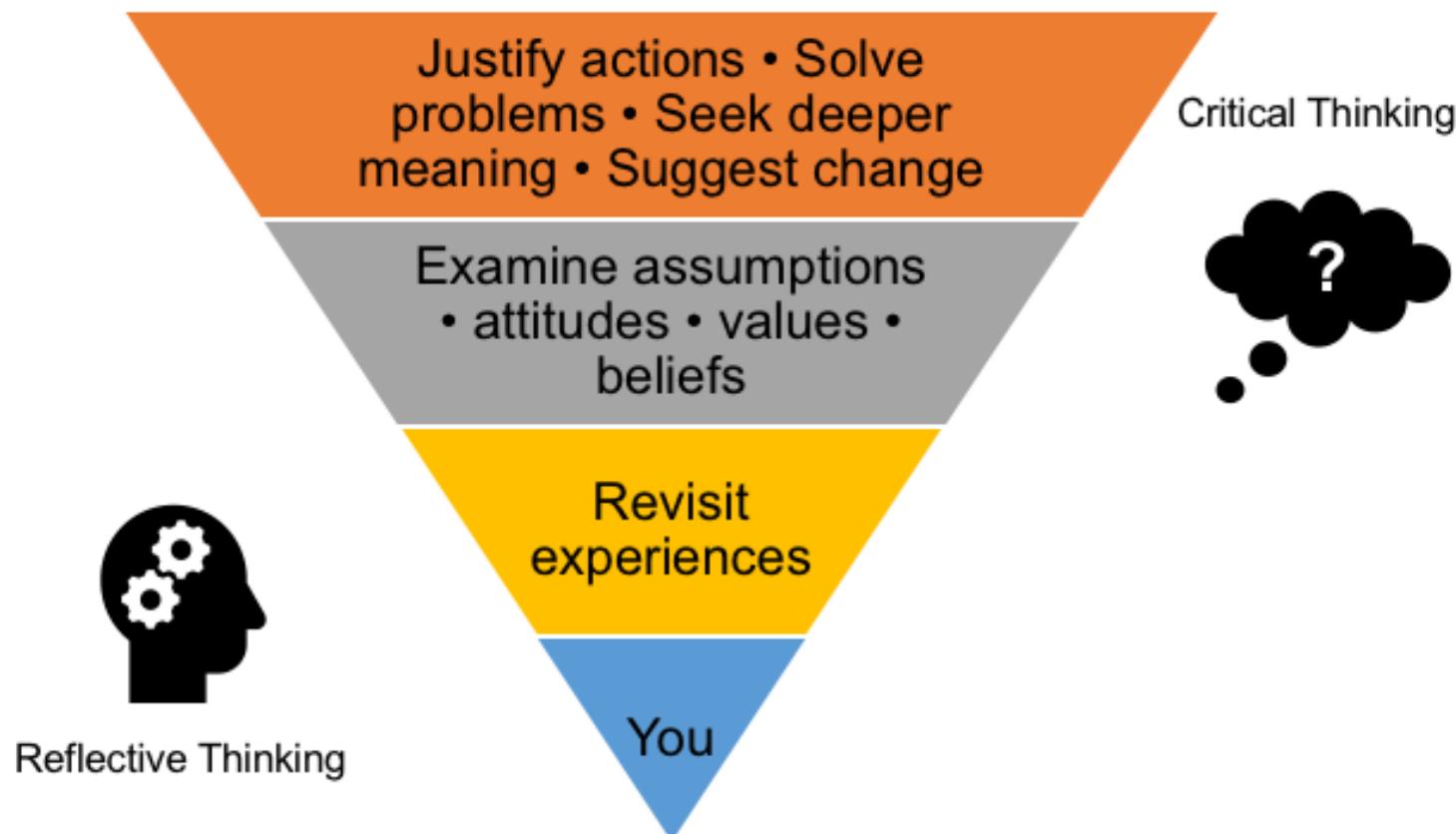
# Reflective Writing\*

*A great deal of your time at university will be spent thinking; thinking about what people have said, what you have read, what you yourself are thinking and how your thinking has changed. It is generally believed that the thinking process involves two aspects: reflective thinking and critical thinking. They are not separate processes; rather, they are closely connected (Brookfield 1987).*

## Reflection is:

- a form of personal response to experiences, situations, events or new information.
- a 'processing' phase where thinking and learning take place.
- There is neither a right nor a wrong way of reflective thinking, there are just questions to explore.

## The Thinking Process (adapted from Mezirow 1990, Schon 1987, Brookfield 1987)



\*<https://student.unsw.edu.au/reflective-writing>