

**Book Talk Preparation\***

Student \_\_\_\_\_

NAME OF BOOK \_\_\_\_\_

AUTHOR: \_\_\_\_\_

**Section 1a: PREMISE**

In the space provided below, write a brief summary of the book premise (set-up). Perhaps provide info about the setting (time & place) or basic background of the story. Be sure to give your reader just enough to make them interested, but not enough to give away the whole plot. Your summary should be at least 1 full paragraphs in length. NOTE: A summary should not include your opinions or beliefs regarding the premise.

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**Section 1b: NARRATOR**

In the space provided below, introduce the narrator(s) and perhaps the perspective(s) from which the story is told. What kind of attitude does the narrator have? How does this affect the telling of the story? Don't give away big secrets – just background kind of information. NOTE: A summary should not include your opinions or beliefs regarding the narrator.

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**Section 1c: STRUCTURE**

In the space provided below, write a brief summary of the book structure. Are there parts, sections, chapters? Is there anything unusual about the way the author put the book together? NOTE: A summary should not include your opinions or beliefs regarding the structure.

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## **Section 2: OPINIONS**

In this section, answer the following questions to the best of your ability. Provide thoughtful and articulate opinions on the book. Please keep all discussion appropriate for a school setting.

- What made you choose to read this book? How were you drawn to it?
- How does this book rate for readability? Is it an easy read (candy) kind of book or a challenging literary work? (Readers actually need some of both)
- Who else would like this book? What genre / sub-genre would it fit in?

## **Section 3: READ-ALoud**

Find a section (at least a page, **no more than two to three pages**) that show the author's writing style and/or the narrator's voice that might get others interested in the book. Include the page numbers here. Think about the *power of where you start and end* this excerpt. In order to find a spot that doesn't give away too much, look near the beginning (most of the best read-alouds come from the start).

NOTE: Read aloud "can" be read word for word, but don't abuse it by choosing anything particularly or repeatedly offensive. It should NOT sound like the first time you read the excerpt aloud (unless you read really well), so practice if you need to.

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## **FLIPGRID POSTING**

Record a condensed version of this book talk (less than 5 minutes including read aloud) and post it to FLIPGRID. Visit [flipgrid.com](http://flipgrid.com), log in with google using your school email, and use flipcode

\_\_\_spring20bt\_\_\_. THIS post MUST be present to receive full credit for your book talk.

\*This assignment should be turned in the DAY you book talk. It **IS** part of your score and is **NOT** optional.