

WORKSHOP TIPS - ?s

- **What works? Find the good.**

- Good word choice?
- Nice sentence?
- Interesting lead/beginning?
- Ending that rocks?
- Does it make you think?
- Moments where you can go INTO the piece as a reader?
- =) technique used well?
- Nice organization/time-play?
- Sentence structure variation?
- Sentence beginning variation?
- “Voice” that is original – fits the author’s style?
- WHY DOES IT MATTER?

- **What could use work – be improved?**

- What’s missing? Left out?
- What doesn’t belong?
- What’s unclear or confusing?
- What words or sections are vague?
- What sounds generic?
- What’s too repetitive or obvious?
- What point is being made?
- What motivates the writer/narrator?
- What motivates the reader to continue?
- Does the order/time-play work?
- Distracting technical errors?
- WHY DOES IT MATTER?